

# AVI2O: Zentangle® Portfolio Cover Project



## What is a Zentangle?

**Zentangle** - A Zentangle is an abstract drawing created by using repetitive patterns. It is usually structured within a certain shape. Drawing a Zentangle is entertaining, relaxing, and a great way to express yourself creatively.

**String** - A string is generally a random line drawn in pencil which creates an area within which you draw your tangles.

**Tangle** - In its verb form “tangle” means to draw a tangle. You tangle a tangle, and in that process create Zentangle art. In its noun form this word is used as a replacement for “pattern.”

For more information about the Zentangle process, go to [www.Zentangle.com](http://www.Zentangle.com)

## Instructions:

1. Complete your design matrix with patterns you could use for your Zentangle that use the elements and principles of design.
2. Brainstorm different shapes you could use as the outline or frame of your Zentangle. You will want to choose something recognizable, like the images at the top of this rubric.
3. When you have decided on a frame, draw it out on your portfolio cover using pencil.
4. Draw in some “strings” to fit your “tangles” into. These lines can be random, or they can help make your frame into a recognizable object, like the eyes and feathers of the bird above.
5. Choose at least 5 patterns from your design matrix to use in your Zentangle.
6. Fill in your Zentangle with your tangles (patterns). Think about balance and unity when filling in your design. You should use at least 8 tangles in your completed image. At least 5 must come from your design matrix. You may use pencil crayons if you decide to apply the element of colour for some of your tangles.
7. When your Zentangle is complete, go over everything with black pen, India ink, or a sharpie.

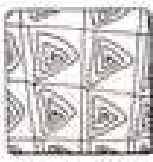
**Rubric Zentangle® Portfolio Cover Project**

	<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>
<b>Knowledge and Understanding</b>	Zentangle drawing demonstrates limited knowledge of the elements and principles of design	Zentangle drawing demonstrates some knowledge of the elements and principles of design	Zentangle drawing demonstrates considerable knowledge of the elements and principles of design	Zentangle drawing demonstrates thorough knowledge of the elements and principles of design
<b>Thinking and Inquiry</b>	Design matrix demonstrates limited planning	Design matrix demonstrates some planning	Design matrix demonstrates considerable planning	Design matrix demonstrates thorough planning
<b>Communication</b>	Communicates a recognizable shape with limited effectiveness	Communicates a recognizable shape with some effectiveness	Communicates a recognizable shape with considerable effectiveness	Communicates a recognizable shape with a high degree of effectiveness
<b>Application</b>	Applies the art of Zentangle with limited effectiveness	Applies the art of Zentangle with some effectiveness	Applies the art of Zentangle with considerable effectiveness	Applies the art of Zentangle with a high degree of effectiveness

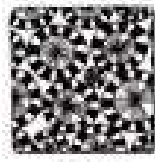
## 40 Fun Tangle Patterns from Zentangle® 7



Thorns  
page 4



Time Warp  
page 4



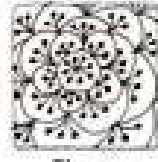
Florette  
page 5



Citrus  
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Puff Border  
page 5



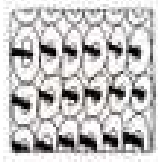
Blooms  
page 6



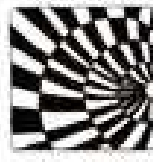
Persian Rug  
page 6



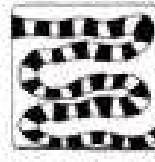
Cones  
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Washers  
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Radio Waves  
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Snake  
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Fingers  
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Culdesac  
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Starburst  
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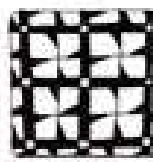
Flutter  
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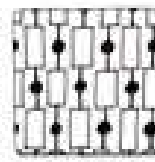
Slender  
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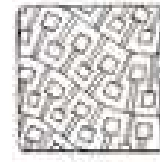
Firecracker  
page 11



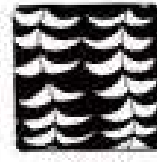
Cracked Windows  
page 11



Tied Together  
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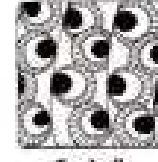
Plugs  
page 12



Evergreen  
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Holding Hands  
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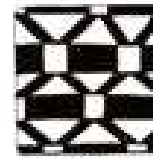
Eyeballs  
page 12



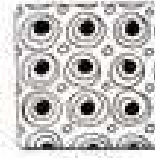
Bumble Ball  
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Sidewalk  
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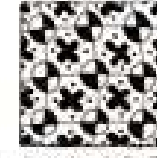
Tessera  
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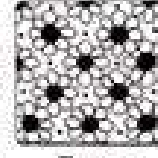
Spotty  
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Flower Power  
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Grandma's Quilt  
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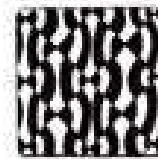
Flowers  
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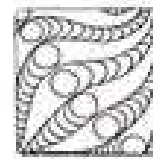
Cuddles  
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Teepee  
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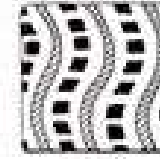
Fog Horn  
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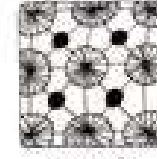
Worm Holes  
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Parquet  
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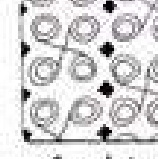
Traffic  
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Parasols  
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Depth  
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Sprockets  
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This Way  
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