

# PROJECT: CONTOUR LINES ARE BEAUTIFUL

## Option 1: Contour line drawing of your shoe

**Step 1)** draw the lines that make up your shoe as you slowly move your hand around observing all the details as you go and not lifting your hand off the paper. (if you choose to use a simple shoe that doesn't have a lot of interior lines, then you will be using more than once).

**Step 2)** we will make an overhead transparency of this drawing (done in your sketchbook) - you will use this to trace the lines from your drawing onto a larger piece of paper. - again depending on what your shoe looks like you may trace it onto the larger sheet of paper more than once to get a number of different shapes happening on the page as a result. (this is what we want).

**Step 3)** your shoe will be divided into sections (shapes) because you used a continuous line. these open spaces will be filled with a variety of things. Some will be done in texture and some in solid colour. You may also use some paper that has a lot of lines on it and cut it out to fill some of the shapes.



## Option 2: Contour line drawing of your face

**Step 1)** we have mirrors so you can look at yourself and draw the lines that make up your face as you slowly move your hand around observing all the details as you go and not lifting your hand off the paper.

**Step 2)** we will make an overhead transparency of this drawing -(done in your sketchbook) you will use this to trace the lines from your drawing onto a larger piece of paper.

**Step 3)** your face will be divided into sections (shapes) because you used a continuous line. these open spaces will be filled with a variety of things. Some will be done in texture and some in solid colour. You may also use some paper that has a lot of lines on it and cut it out to fill some of the shapes.



## Option 3: Contour line drawings of your hand

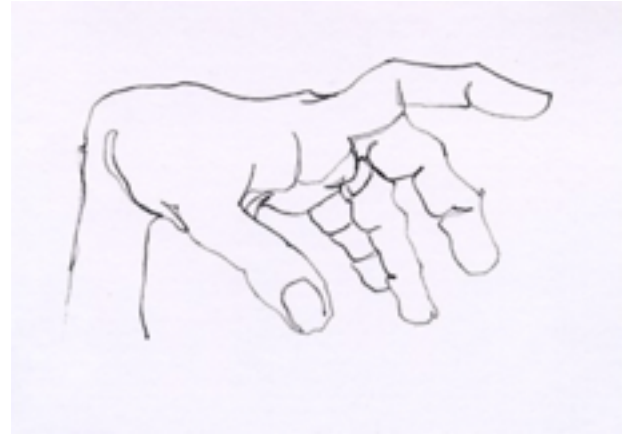
**Step 1)** draw the lines that make up your hand as you slowly move your drawing hand around observing all the details as you go and not lifting your hand off the paper. You will draw at least 3 different versions of your hand in varying positions.

**Step 2)** we will make an overhead transparency of these drawings (done in your sketchbook) - you will use this to trace the lines from your drawings onto a larger piece of paper. You will use

the 3 different hands and trace them onto the larger sheet of paper more than once to get a number of different shapes happening on the page as a result. (this is what we want).

**Step 3)** your large sheet will now be divided into sections (shapes) because you used a continuous line in each of your hand drawings. These open spaces/shapes will be filled with a variety of things. Some will be done in texture and some in solid colour. You may also use some paper that has a lot of lines on it and cut it out to fill some of the shapes. You will do this by using tracing paper to put over the shape you want to fill, trace the shape and then cut it out and put it on top of the piece of paper with lines you want to use and make an outline so you can cut that exact shape out to paste onto your piece.

# RUBRIC: CONTOUR LINES ARE BEAUTIFUL



| Level   | R                    | 1             | 2          | 3    | 4         |
|---|----------------------|---------------|------------|------|-----------|
| <b>Knowledge/ Understanding</b><br>- evidence that the creative process was used to create the art (student produces a clear continuous line drawing in their sketchbook)   | expectations not met | poor/ limited | fair/ some | good | excellent |
| <b>Thinking/ Inquiry</b><br>- brainstorming ideas should show the following:<br>- experimentation with drawing different textures/ patterns that use lines<br>- a contour line drawing of the subject they chose in their sketchbook  |                      |               |            |      |           |
| <b>Communication</b><br>- the element of line is used effectively in an expressive way  |                      |               |            |      |           |
| <b>Application/ Creation</b><br>- Student demonstrates originality and effort in their final product<br>- close attention has been paid to make an expressive line that is continuous and follows the contour of the subject of focus<br>- texture is added to shapes in a way that fills the shape |                      |               |            |      |           |