

# Zen Tangles

## Description:

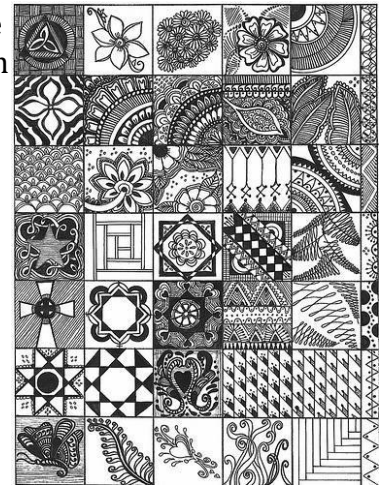
Welcome to Art! We are going to get started with Grade 9 Art with something that almost all of us do from time to time: DOODLE! In this project, you are going to learn to take doodling to the next level with ZenTangles! ZenTangles are an amazing way to do art.

Only, one more thing. What is cooler than just doodles themselves? Hiding secrets inside the doodles, of course! You are going to use your “spirit animal” that you hide inside your design. You will also hide other hidden symbols and messages in the zentangles!



This is how you start:

1. In your sketchbook, start a new page with the title “Zen Tangles”.  
*\*Remember to always date and title your pages of your sketchbook.*
2. Insert your **Zen Tangles Pattern** sheet into your sketchbook
3. Practice designing 20 different cool patterns. Try hiding symbols of your **spark\*** and your hobbies into the patterns themselves! (ex. live for riding horses? create a pattern out of horseshoes...)  
*\*A **spark** is something you are passionate about, a hobby an activity or quality or talent that unleashes your energy and joy*
4. Practice zen tangles in your sketchbook. Use the video lessons posted on the website to push your abilities in new directions. **WARN ING: They are addictive!!**
5. Work out a layout by drawing a simple line drawing part of your spirit animal. What is your spirit animal, you ask? You decide! Check out our website for some links to help you decide! Instead of just drawing the whole animal, try to position it in a cool way on the page.
6. Break up the page with different criss-crossed flowing lines.
7. Inside each section created by the flowing lines, draw different patterns from your planning.
8. When finished, ink your design.
9. Use an accent colour to highlight certain parts of your design.
10. List your hidden animal and any other hidden meanings on the back of your work in pencil in a legend. Include a short paragraph communicating why you chose your spirit animal



## Checklist: Did you?

Item to be completed	√
Zen Tangle Pattern Sheet Completed in your sketchbook	
Practice Zen Tangles in your sketchbook	
Work out your layout by drawing your spirit animal and break up your page with lines.	
Fill your page with zentangle patterns and textures	
Ink your design with black marker.	
Highlight some areas with an accent colour	
Write a legend of your hidden animals and symbols on the back of your page.	
Paragraph explaining your spirit animal	



**Curriculum Connections:**

- A1 The Creative Process: apply the creative process to create a variety of art works individually
- A2 The Elements and Principles of Design: apply elements and principles of design to create works for the purpose of self-expression and to communicate ideas, information, and/ or messages
- C2. **Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works.
- B1. **The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by reflecting on art works

## Evaluation

Grade	R	Level 1	Level 2	Level 3	Level 4	Criteria
<b>THINK!</b>						
/10	Not up to standard	A little variety. and/or sparse notes about spirit animal	Some variety of pattern with a few hidden meanings, a few notes about spirit animal	Good variety of patterns with some hidden meanings, some research into spirit animal	Many amazing patterns with lots of hidden meanings, thoughts and research into your spirit animal	<ul style="list-style-type: none"> <li>● <b>Brainstorm:</b> A variety of patterns, some with hidden meanings in 20 boxes, research and thoughts on your spirit animal</li> </ul>
/10	Incomplete or not up to standard in rough drawings and editing	You have some limited, rushed drawing	You have some drawing.	Strong drawing.	Lots of careful planning. You really did a lot of drawing!	<ul style="list-style-type: none"> <li>● <b>Practice:</b> You have played and experimented with zen tangles in your sketchbook</li> </ul>
/10	Try more independent exploration	You have stuck to the formula.	You have mostly stuck to the formula, but there is a some creative play in some areas	You have done some experimentation and pushed somewhat outside the boundaries	You have experimented and really pushed ideas in new directions by trying new things out!	<ul style="list-style-type: none"> <li>● <b>Risk*:</b> You have used video tuts &amp; creative play in your sketchbook to push the boundaries of the assignment</li> </ul>
<b>APPLY!</b>						
/10	Patterning is not up to standard	Little variety in your patterns. Few original patterns.	A bit of variety in your patterns. Some original patterns.	Good variety in your patterns. Many original, creative patterns in your design.	Tons of variety in your patterns. Very original, creative patterns for almost all of your design	<ul style="list-style-type: none"> <li>● Diverse variety patterns in your zen tangle</li> </ul>
/10	Overall design is not complex enough.	Overall design should show more detail in many areas.	Overall design shows detail in some areas, other areas need more attention.	Overall design is mostly detailed, somewhat intricate	Overall design is detailed, intricate and flows well	Strong detailed, intricate, eye-catching overall design
/10	Finish is not up to standard	General lack of control with outlining and accent colour	Could be a bit more neat in accent colour and outlining	Mostly neat and mostly careful accent colour work	Extremely neat and careful accent colour work	<ul style="list-style-type: none"> <li>● Neat inking and accent colour work</li> </ul>
<b>COMMUNICATE!</b>						
/10	No hidden meanings	Only your spirit animal hidden in the work	Few hidden meanings aside from your animal	Some personal hidden meanings	Lots of personal hidden meanings	<ul style="list-style-type: none"> <li>● Final product has hidden meanings (Detailed Legend on the Back)</li> </ul>
/10	You haven't sufficiently communicated your choice of spirit animal	In a very brief paragraph, you have partially communicated your choice of spirit animal	In a brief paragraph, you have somewhat communicated your choice of spirit animal	In a short paragraph, you have properly communicated your choice of spirit animal	In a short paragraph, you have clearly and insightfully communicated your choice of spirit animal	<ul style="list-style-type: none"> <li>● Spirit Animal - Communicate your ties to your spirit animal</li> </ul>

*\*Risk : creative risk is about experimenting, trying something different. Successful risk taking is the act of TRYING, not how it turns out! Be BOLD!*