

AVI20 - Charcoal Portraits

Assignment:

You are going to create a realistic portrait of yourself using various forms of charcoal. You will need to consider both proportions as well as tonal range (different values through shading).

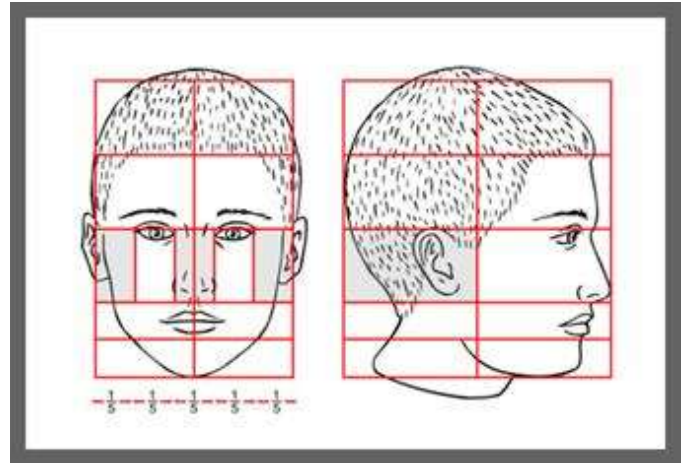
Materials:

Pencil

Willow Charcoal

Suggested Steps:

1. Complete the charcoal and grid worksheet.
2. Find a black and white picture of yourself with a wide tonal range. Glue your image into your sketchbook with so it doesn't get lost.
3. Lightly draw a GRID on the original image. When you have finished this, you need to recreate the grid on the large sheet of Mayfair paper. Ensure you have the same number of squares on your good copy as you have on the original image.
4. Begin sketching your portrait. Work square by square.
5. ERASE the grid once you have finished drawing your portrait (if you don't you'll see the grid lines through the finished artwork).
6. Using the DUSTING technique, add a light layer of value to a portion of the portrait or the entire page.
7. Begin working into the image with the different forms of charcoal to build in the details of the face and the different values.
8. Use the white charcoal and erasers to add lighter values and highlights to the image.



Charcoal Portrait Rubric

Criteria	Level R	Level 1	Level 2	Level 3	Level 4
A1 Charcoal worksheet Grid worksheet Sphere/cylinder	Work does not meet the minimum level of expectation.	Explores the planning stage with limited effectiveness.	Explores the planning stage with moderate effectiveness.	Explores the planning stage with considerable effectiveness.	Explores the planning stage with a high degree of effectiveness.
A3 Accuracy of drawing	Work does not meet the minimum level of expectation.	Student recreated the portrait with limited accuracy and realism.	Student recreated the portrait with moderate accuracy and realism.	Student recreated the portrait with considerable accuracy and realism.	Student has recreated the portrait with a high degree of accuracy and realism.
C2 Use and application of materials (charcoal, chalk, eraser, blending stump, kleenex) Range of values	Work does not meet the minimum level of expectation.	Materials have been used/applied with limited effectiveness. Artwork contains a limited range of values which makes the face look 2D instead of 3D. More contrast and visual interest is required.	Materials have been used/applied with moderate effectiveness. Artwork contains some values which gives the face some suggestion of form. Student has created moderate contrast and visual interest.	Materials have been used/applied with considerable effectiveness. Artwork contains a range of values which makes the face look mostly 3D. Light, medium, and dark values have been used to create contrast and visual interest.	Materials have been used/applied with facility, ingenuity and challenge. Artwork contains a wide range of values which makes the face look 3D. Light, medium, and dark values have been used to create contrast and visual interest.
Reflecting, Responding, and Analyzing (B1) Art analysis was thorough and well written	Work does not meet the minimum level of expectation	Reflection was completed with limited effectiveness. Information is missing and/or not complete.	Reflection was completed with moderate effectiveness. Some information is missing and/or more of an explanation is required.	Reflection was completed with considerable effectiveness. All of the necessary information has been included.	Student demonstrates a high level of understanding and insight in their written reflection.