

GRADE 10 VISUAL ARTS

COURSE OVERVIEW

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.



STUDIO

drawing, painting, sculpture, printmaking...

THEORY AND ANALYSIS

Elements and Principles of design

Egyptian Art

Greek and Roman Art

Medieval Art

Canadian Art: Native and Group of Seven

EVALUATION

KNOWLEDGE	15%	APPLICATION	25%
THINKING	15%	WRITTEN EXAM	10%
COMMUNICATION	15%	STUDIO EXAM	20%



BILL REID: THE RAVEN



EGYPTIAN ART



THE PARTHENON OF GREECE

STUDENTS SHOULD BRING THE FOLLOWING TO CLASS

CLASSROOM EXPECTATIONS

1. GIVE CLASS PROJECTS YOUR BEST EFFORT.
2. USE CLASS TIME EFFECTIVELY.
3. HAND PROJECTS AND HOMEWORK IN ON TIME.
4. STUDENTS ARE RESPONSIBLE FOR ASSIGNMENTS WHEN ABSENT FROM CLASS. CALL A CLASSMATE TO FIND OUT WHAT YOU MISSED. STUDENTS WHO ARE ABSENT FOR A TEST WILL BE REQUIRED TO WRITE IT ON THEIR FIRST DAY BACK IN CLASS.
5. YOU WILL RECEIVE A **ZERO** ON ANY MISSING PROJECTS.
6. RESPECT THE ART WORK OF OTHERS - DO NOT TOUCH!
7. CLEAN UP ART SUPPLIES AND WORK AREA THOROUGHLY.
8. DO NOT TOUCH THE KILN, THE POTTER'S WHEEL, THE ETCHING PRESS, THE PAPER CUTTER AND THE STORAGE CUPBOARDS UNLESS TEACHER SUPERVISED.
9. ALL ARTWORK REMAINS IN SCHOOL UNTIL AFTER EXAMS.

1. DRAWING PENCILS
2. WHITE ERASER/
KNEADED ERASER
3. SKETCHBOOK
4. NOTEBOOK
5. ONE FINE AND ONE
HEAVY BLACK MARKER
6. PENCIL CRAYONS



INUIT ART



GROUP OF SEVEN



THE COLOSSEUM