

MONOCHROMATIC PAINTING

It is important to learn how to paint depth and things in 3 dimensional form. Learning about tints and shades as well as considering atmospheric perspective will help to develop your understanding.

Monochromatic means “one colour,” and for this project you will make a detailed study of a subject using the tints and shades of one colour.

- 1) Follow the Creative Process to brainstorm and come up with an idea:

IMAGINING: this involves brainstorming on your part to generate a list of possible ideas. Push yourself to go beyond your first thought to create a larger list of possibilities. Try to think beyond just an “image” and generate some “ideas” that you can paint. (do this in your sketchbook- it is part of your thinking mark.

PLANNING: what do you want to communicate in your painting? One of the main reasons people create art is communicate something of importance. Gather the source images you may need to make it happen. (part of your thinking and knowledge mark)

EXPLORING & PRELIMINARY WORK: produce at least one sketch from your list of ideas. (part of your thinking and knowledge mark)

REVISIONS: before starting rethink your approach and refine your ideas (make any changes - based on discussions with peers/ teacher)

FINAL WORK - use your brainstorming, sketches and rough work/ideas and apply them to a final piece of work. (this will determine your application mark)

REFLECT - Was your piece successful? What did you have trouble with? What could you have done differently to improve your work. (we may create amazing pieces but artists are always critical of their own work, this is what helps them to improve) Hand in a short written response to these questions for your Communication mark.

- 2) Start with a drawing for which you could use a grid to make the shapes in the image as accurate as possible.

- 3) Before you begin painting make sure to look at your photo closely and with your pencil make a detailed contour drawing on your cartridge paper that outlines all the major areas of white, light grey, medium grey, dark grey and black. (make labels)

- 4) When you are satisfied with your drawing and you have labelled where the range of values should be. You will use the tints and shades of one colour only so choose a colour you like along with areas of white and black.



5) Start by blocking in areas using white, a tint, the pure hue, a shade and black. As you do this try to blend between 5 basic values you are using to create a smooth transition between tones.

6) Work to complete your monochrome study. You will be given 4-5 classes to finish this assignment.

LEVEL	R	1	2	3	4
KNOWLEDGE/ Understanding - demonstrates use of the steps of the creative process	-expectations not met	- limited	- some	- good	- excellent
THINKING - student demonstrates use of planning skills and basic drawing techniques to visualize ideas					
COMMUNICATION -demonstrates ability to reflect upon effectiveness of their work					
APPLICATION -student demonstrates use of design skills and basic painting techniques for the media					

